

# Radio Tokyo Input List

## Drums:

1. Kick (Beta 52 Internal mic'ing system)
2. Snare 1 (SM57 Pref.)
3. Snare 2 (SM57 or Beta 56 Pref.)
4. Hi Hat
5. Tom 1 (904's, 604's, or Beta 98's preferred for all toms)
6. Tom 2
7. Tom 3
8. Ride (Condenser Pref.)
9. Drum Sampler Pad
10. Right Overhead (Optional-Large venues w/ sufficient inputs only)
11. Left Overhead (Optional-Large venues with sufficient inputs only)

**Radio Tokyo can provide 5 Senheiser 604's and 2 Beta 52's if needed**

## Direct Lines:

12. Bass (direct)
13. Elec.Guitar 1 (direct)
14. Elec.Guitar 2 (Stage Left with keys - direct)
15. Key 1
16. Key 2

## Vocal:

17. Center/Lead Vocal - Chris (Wireless Sennheiser 935 provided by band)
18. Key Vocal - Shawn (Beta 58 provided by band)
19. Guitar 1 Vocal - Ed
20. Bass Vocal - Tim
21. Drum Vocal - Jason (Beta 56 provided by band)

**Radio Tokyo can provide two wireless mics (center and G1 Vocal). Also can provide additional wired mics if necessary.**

## MIXES/SENDS:

- Mix 1. Drums, Wired In-Ear—Mono, unless sends available for stereo mix
- Mix 2. Keys/Guitar 2, Wired In-Ear—Mono, unless sends available for stereo mix
- Mix 3. Guitar 1 - Wedge (Stage Right)
- Mix 4. Lead Vocal (receiver located in key world)
- Mix 5. Bass - Wedge - Stage Left (Can share mix with GTR 1 if only 4 sends available.)
- Mix 6. Drum Sub or Butt Kicker (Optional mix. Only used if sends available)